

# Stephanie Marshall

## Mezzo Soprano

Winner of the 2001 Kathleen Ferrier Memorial Scholarship, Canadian mezzo soprano Stephanie Marshall studied at the Royal Academy of Music, where she was awarded the Queen's Commendation for Excellence. A member of the Young Artist Programme at English National Opera, she later became a Company Principal.

Stephanie made her debut at the Royal Opera House, Covent Garden as Gwendolen Fairfax in Gerald Barry's *The Importance of Being Earnest* – she will reprise this role in the 2015/16 season and then perform the role at the Lincoln Centre, New York with the New York Philharmonic Orchestra. Since her debut, Stephanie has returned to the ROH for the World Premiere performances of *The Crackle* by Matthew Herbert, singing the central role of Susannah and last season for a new production of *The Rise and Fall of the City of Mahagonny*.

Her engagements in North America include the title role in *The Handmaid's Tale* for the Canadian Opera Company, *Proserpina L'Orfeo* for the Handel and Haydn Society in Boston, Erika Vanessa and Nancy Albert Herring for Pacific Opera Victoria. Among numerous engagements at English National Opera are Cherubino *Le nozze di Figaro*, Annio *La Clemenza di Tito*, Mercedes *Carmen*, Sonja *War and Peace*, and Wellgunde in Phyllida Lloyd's staging of *The Ring Cycle*. Further appearances include the title roles of Maria Stuarda, Ariodante and Xerxes, Sesto *La Clemenza di Tito*, Le Prince Charmant *Cendrillon* and Octavian *Der Rosenkavalier*.

On the concert platform, Stephanie has sung the Angel *The Dream of Gerontius* and *El amor brujo* with the Hallé, with the BBC Symphony Orchestra she performed van der Aa's *Spaces of the Blank* at the Spitalfield's Festival and with the RTE National Symphony Orchestra she created the role of Sidonie von Grasenabb in Gerald Barry's *The Bitter Tears of Petra von Kant* – a performance that was later released on CD. Stephanie returned to the BBC Proms in 2012 as Nancy T'ang Nixon in *China* She has appeared regularly with the Classical Opera Company, in roles including Arbate Mitridate, *Re di Ponto* and Giacinta *La Finta Semplice*.

As a recitalist, Stephanie has performed with Julius Drake, Christopher Glynn, Michael McMahon and Jonathan Papp. She made her debut at the Wigmore Hall in 2002. Her recitals have been recorded and broadcast by the both the BBC and the Canadian Broadcasting Corporation. This season she will return to the Oxford Lieder Festival appearing with Gary Matthewman in a recital of Faure and Schubert. Stephanie will also be singing the role of Romeo Capuleti e i Montecchi for the Buxton Festival this summer.

source:

[www.stephanie-marshall.com](http://www.stephanie-marshall.com)

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